A Tradition of Stewardship
A Commitment to Service

County Executive Office

1195 Third Street, Suite 310
Napa, CA 94559
www.countyofnapa.org

Main: (707) 253-4421
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Minh C. Tran
County Executive Officer

August 3, 2020

Andrea Marie Saenz Williams
[redacted]
Napa, CA 94558
[redacted]

Re: **Napa County Arts and Culture Advisory Committee**

Dear Ms. Williams:

You have been a valued member of the **Napa County Arts and Culture Advisory Committee** representing **Education of Arts and Culture (three-year term)**. The term of your position will expire September 30, 2020. If you wish to request reappointment for another three-year term, please check the following box:

☒ Yes, I would like my name, this letter and application forwarded to the Board of Supervisors for possible reappointment to the **Napa County Arts and Culture Advisory Committee** for the term commencing immediately and expiring September 30, 2023.

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If you have chosen to request reappointment, please check **one** of the two boxes below regarding your last application.

☒ I confirm that all the information on my last application is current.

☐ Some of the information on my last application is no longer current or is five (5) years old or older. I will submit a new or revised application.

(To complete a new application form either contact the Napa County Executive Office or go to the following link to complete your application online:

https://www.countyofnapa.org/1420/Committees-Commissions

After checking the appropriate box, **sign and date on the lines below and return this letter to the County Executive Office by mail, email, or fax.**

SIGNATURE

9/1/20
DATE

Print

Application for Appointment to Board, Commission, Committee, Task Force or Position - Submission #1347

Date Submitted: 3/6/2020

Applicants appointed by the Board of Supervisors will be required to take an oath of office. All applications will be kept on file for one year from the date of application.

Public Records Act

Applications are public records that are subject to disclosure under the California Public Records Act. Information provided by the applicant is not regarded as confidential except for the addresses and phone numbers of references and the applicant's personal information including home and work addresses, phone numbers and email address.

Form 700 Conflict of Interest Code

California Fair Political Practices Website

Please note that appointees may be required by state law and county conflict of interest code to file financial disclosure statements.

Application for Appointment to:

Napa County Arts and Culture Advisory Committee

Name of Board, Commission, Committee, Task Force or Position.

Category of Membership for Which You Are Applying*

Education of Arts and Culture representative

This information can be found on the news release announcing the opening. You may apply for more than one category if more than one position is open.

Personal Information

The following information is provided in confidence, but may be used by the Board of Supervisors when making the appointment, or be used by the Committee/Commission/Board/Task Force following appointment for purposes of communicating with the appointee.

Full Name*

Andrea Marie Saenz Williams

Supervisorial District in Which You Reside*

District 1

Home Address*

[redacted]

City*

Napa

State*

CA

Zip*

94558

Phone*

[redacted]

Email Address*

[redacted]

Work Address*

[redacted]

City*

Napa

State*

CA

Zip*

94559

Work Phone*

[redacted]

Current Occupation*

Director of Education and Civic Engagement at di Rosa Center for Contemporary Art

Within the last 12 months

Current License

Clear Multiple Subject BCLAD California State Teaching Credential, University of San Diego, Doc #180242737

Professional or occupational, date of issue, and expiration including status

Education/Experience

MA Art Education, School of the Art Institute of Chicago
BA Diversified Liberal Arts, Minor Spanish, University of San Diego

Resume

Andrea Saenz Williams.pdf

Attach a resume containing this and any other information that would be helpful to the Board in evaluating your application.

Community Participation

Nature's Way Montessori Friends Board, Napa
Browns Valley Elementary School Site Council, Napa
Please see resume for full list of activities

Nature of activity and community location

Other County Board/Commission/Committee on Which You Serve/Have Served

None

Public Actions that may impact Credit Rating

None

List all court or other public administration actions impacting your credit rating within the past ten (10) years.

Provide names, addresses and phone numbers of 3 individuals who are familiar with your background.

Reference 1

Name*

Sarah Abare

Phone*

[redacted]

Address*

[redacted]

City* Minneapolis

State* MN

Zip* 55408

Reference 2

Name* Mechele Manno

Phone* [redacted]

Address* [redacted]

City* Emeryville

State* CA

Zip* 94608

Reference 3

Name* Colleen Schulman

Phone* [redacted]

Address* [redacted]

City* Vacaville

State* CA

Zip* 95688

Name and occupation of spouse within the last 12 months, if married.

Erik Williams, Realtor, Terra Firma Global Partners

For Conflict of Interest purposes

Please explain your reasons for wishing to serve and, in your opinion, how you feel you could contribute.*

Dear Selection Committee:

I am deeply committed to quality arts education of all disciplines, where I both work and reside with my husband and two school-age children. I would be honored to serve on this committee and to participate in the discourse that helps shape arts education opportunities in Napa County.

My professional experience spans over two decades in education and art education—from the classroom and community settings to museums of all sizes. This breadth and depth of experience gives me a well-rounded perspective that would benefit discussions relevant to grant application review, scoring, and criteria setting. If selected I will contribute to the committee in numerous ways, in particular given my collaborative sensibilities and professional background.

I look forward to hearing from Napa County and appreciate this opportunity to apply. Thank you.

Sincerely,

Andrea Saenz Williams

Responded

☐ Yes

Completed

☐ Yes

I declare under penalty of perjury that the foregoing is true and correct.*

☑ Yes

☐ No

Electronic Signature Agreement

By checking the "I agree" box below, you agree and acknowledge that 1) your application will not be signed in the sense of a traditional paper document, 2) by signing in this alternate manner, you authorize your electronic signature to be valid and binding upon you to the same force and effect as a handwritten signature, and 3) you may still be required to provide a traditional signature at a later date.

☑ I agree.

Electronic Signature

Andrea M. Saenz Williams

Date

3/6/2020

12:15 PM

Andrea Saenz Williams

[redacted]

Education

2004 M.A., Art Education, School of the Art Institute of Chicago
Thesis: *Caveats and Contingencies: working toward a critical multiculturalism*
1997 B.A., Diversified Liberal Arts, University of San Diego
1997 Clear Multiple Subject BCLAD California State Teaching Credential, University of San Diego

Experience

Director of Education and Civic Engagement
di Rosa Center for Contemporary Art, Napa, CA
2017—Present
As member of di Rosa senior staff, lead and drive vision for Education and Civic Engagement Department, including all education and public programs, civic engagement initiatives, volunteers, Visitor Services, visitor and retail operations. Supervise team of 8 staff and 50+ volunteers. Accomplishments since January 2017 include:

Education

Continually devise, implement, and manage an experimental and active roster of public programs both on and off site with numerous community partners, to serve the broadest possible audience

Collaborate with di Rosa's Curator and visiting curators on exhibition design, interpretive content, interpretation hubs, and programmatic spaces

Work with exhibiting artists to craft interpretative and programmatic content

Integrate DEAI practices and Spanish bilingual programming into di Rosa's education initiatives

Designed and launched a new roster of school and programs, increasing attendance by 125% in pilot year

Civic Engagement

Established strong rapport with community partners and galvanized community leaders to support organization during pivotal moments

Increased civic engagement partnerships by 89%, securing nine new partners with expanded and renewed commitments, including relationships with California College of the Arts, OLE Health, and Napa County Library

Partnership with Napa Valley College led to the addition of a credit course in theater making, with di Rosa considered to be an extension of college campus

Created high impact socially engaged artist residency for teens of Boys & Girls Clubs of Napa Valley, now in second year

Visitor Services

Oversaw a phased and comprehensive activation of a 20-year organizational goal to open the campus to self-guiding public, inclusive of wayfinding, a redesigned ticketing system, updated visitor services protocols, revised tour plans and training procedures for volunteers, and concept design and layout of visitor collateral

Established consistent professional museum standards and procedures for Visitor Services team and volunteers

Fostered improved relationships between Visitor Services, Volunteers, and Curatorial staff

Departmental Operations

Played integral role in di Rosa's transformation to become a center for contemporary art

Restructured and grew department by 55% to align with programmatic and operational goals

Stabilized di Rosa's volunteer base and established trust

Created and launched di Rosa's volunteer portal, an online tool for gallery teaching resources, exhibition content, and volunteer council materials

Garnered strategic support from Board members for departmental goals

Added undergraduate internships and graduate fellowship to department to provide career development opportunities for aspiring museum educators

Museum Educator, School and Teacher Programs
Blanton Museum of Art, University of Texas at Austin
2013—2016
Re-envisioned the Blanton's PK-12 school and teacher programs, actualizing 25% increase in attendance during tenure.

- Developed, authored, co-authored, and edited numerous PK-12 curricula for the museum
- Initiated and designed a nationally recognized model for bilingual co-teaching within an art museum, in coordination with UT College of Education's Department of Curriculum and Instruction
- Designed and facilitated ongoing gallery teacher training for PK-12 programs
- Established collaborative partnerships with Austin Independent School District and UT College of Education
- Led interdepartmental design thinking projects and created opportunities for exploratory gallery teaching
- Supervised and mentored the Blanton's Graduate Teaching Fellows; worked closely with UT's Plan II Interns
- Activated original museum theater projects that bridged gallery and campus spaces, in conjunction with UT's Department of Theater
- Participated in UT's inter-college STEM group for women; advocated for the importance of including visual art

Manager, Preschool Outreach Programs
North Carolina Museum of Art, Raleigh, NC
2012—2013
Managed the PNC *Grow Up Great with The Arts* initiative for NCMA, which promoted Kindergarten readiness to Title I Pre-K students through classroom in-services, teacher training, museum field trips, and family activities.

- Designed and co-authored curriculum: *Art All Around Us*
- Supervised master teaching artists throughout project; collaborated closely with Carolina Ballet and Wake County School System partners
- Co-organized two exhibitions of student work representing the program at Marbles Kids Museum and NCMA

Co-founder, art:city, LLC
Raleigh, NC
2013—2015
Co-founded art:city, LLC, a company that provided opportunities for participants of all ages to engage with the visual arts culture and built environment of their city through artist talks, studio visits, and pop-up artmaking experiences.

Art Teacher, Kindergarten—Grade Seven
Gabriella Charter School, Los Angeles, CA
2009—2011
Instructed visual art to grades K-7 in the Echo Park neighborhood of East Los Angeles. Created and taught a differentiated curriculum for all grade levels, organized annual student art exhibition.

Director, Arts and Humanities Programs
YMCA of Orange County, Santa Ana, CA
2005—2008
Brought the first Y ARTS programs with seed funding to the YMCA of Orange County. Designed all programmatic content and grew initiative from one site to serve 10+ sites county-wide. Organized annual Y ARTS exhibition and festival.

Freelance Gallery Assistant
Santa Monica and Laguna Beach, CA
2004—2005
Robert Berman and William Turner in Bergamot Station, Santa Monica; Contemporary Chinese Fine Art and J. Kamin in Laguna Beach: Assisted galleries with daily operations, sales, database maintenance, auctions, and opening receptions.

Education Coordinator
Los Angeles County Museum of Art, Los Angeles, CA
2000—2002
Coordinated and co-facilitated LACMA education programs for families, teachers, teens, and toddlers, as well as outreach programs for special exhibitions.

General Education Teacher, Fifth Grade
Palisades Elementary, Capistrano Beach, CA
1999—2000
Excelled in the instruction of Language Arts by utilizing National Writing Project strategies and incorporated learnings about visual arts integration and social and emotional learning from previous positions into classroom repertoire.

Bilingual Education Teacher, Fourth Grade
Balboa Elementary, San Diego, CA
1998—1999
Instructed students in Spanish and English in a 70/30 model classroom. Addressed issues of adversity with students through the successful implementation of social and emotional learning strategies. First contract teaching position.

Special Education Resource Teacher, Grades K-3
Cardiff School, Cardiff by the Sea, CA
1998
Instructed students with mild to moderate special education needs in a pull-out classroom environment and participated in student assessments and conferences. Long-term substitute position received January 1998 upon fulfillment of credential.

Selected Publications

Rodríguez, H.M., Cárdenas Curiel, L., Saenz Williams, A. (2019). Bilingual Co-teaching in the Art Museum: A Linguistic and Culturally Authentic Field Instruction Experience for Bilingual Teacher Candidates. Chapter submitted for publication in Aquino-Sterling, C. *Innovative Curricular and Pedagogical Designs in Bilingual Teacher Education: Bridging the Distance with P-12 Contexts.* Charlotte, NC: Information Age Publishing.

Lehman, M., Phillips, S., Saenz Williams, A. (2018). Empowering Identity Through Art: Bilingual Co-Teaching at the Blanton Museum of Art. In Robinson, C. (Ed.), *Journal of Museum Education,* 43, 375-384. Retrieved from https://www.tandfonline.com/doi/full/10.1080/10598650.2018.1522222

Saenz Williams, A. (2018). The Benefit of Visual Art Professional Development for PreK Teachers. In Carlisle Kletchka, D. & Carpenter, Stephen II (Eds.) *Professional Development in Art Museums: Strategies of Engagement Through Contemporary Art.* pp. 65-74). Alexandria, VA: National Art Education Association.

Saenz Williams, A. (2016). *Drawing the Blanton: thirty works from the permanent collection.* [Teacher resource]. Retrieved from https://utexas.app.box.com/s/ftp8x6vfm60bn9qbxjh4luecyl4whv4l

Saenz Williams, A. (2016, April 25). *Have it Both Ways: Bilingual Co-Teaching at the Blanton.* [web blog]. https://blantonmuseum.org/2016/04/have-it-both-ways-bilingual-co-teaching-at-the-blanton-2/

Saenz Williams, A., Le Pere, M., Petersen, M., Martin, K., (2015). *Tales and Trails.* [PK-1st curriculum]. Retrieved from https://utexas.app.box.com/s/5s69gokpweoaf8izidgwddcoy9x8i265

Saenz Williams, A. (2014). *Art and Feelings.* [Multi-visit curriculum]. Retrieved from https://utexas.app.box.com/s/ztfaveoqywe4knwno1v64vkwu2akm76a

Saenz Williams, A. (2014). *Art Odyssey.* [Multi-visit curriculum]. Retrieved from https://utexas.app.box.com/s/ad98jendwa4o4tj8saz8piir17bahdsr

Saenz Williams, A. (2014). *Between the Lines.* [Multi-visit curriculum]. Retrieved from https://utexas.app.box.com/s/j78574f50ptpsda0hgmn8q6kd5ujgvh8

Saenz Williams, A. (2013) *3-D Landscapes*. [Lesson plan]. (Weinard, A., Ed.). Retrieved from https://learn.ncartmuseum.org/lesson-plans/3-d-landscapes/.

Saenz Williams, A. (2013) *Shiny Trees*. [Lesson plan]. (Weinard, A., Ed.). Retrieved from https://learn.ncartmuseum.org/lesson-plans/shiny-trees/

Saenz Williams, A. (2013) *Wooden Animal Sculptures*. [Lesson plan]. (Weinard, A., Ed.). Retrieved from https://learn.ncartmuseum.org/lesson-plans/wooden-animal-sculptures/

Saenz, A. (2003). *Fantastic Plastic*. In D. Howenstein (Ed.), Plastic Fantastic (pp. 1-3). Chicago: *School of the Art Institute of Chicago.*

Saenz, A. (2002, June 25). California Classroom: A Learning Link to LACMA (Black Figure Amphora). *Los Angeles Times.*

Saenz, A. (2002, April 23). California Classroom: A Learning Link to LACMA (Vincent van Gogh). *Los Angeles Times.*

Saenz, A. (2001, December 17). California Classroom: A Learning Link to LACMA (Bixie). *Los Angeles Times.*

Conference Presentations

2017 *Bilingual Co-Teaching Model: art gallery lessons as an exploration of a collaborative interdisciplinary pedagogical approach*, American Educational Research Association Annual Convention

2016 *Doing it Dialogically: bilingual co-teaching in the art museum*, National Art Education Association, Annual Convention

2016 *Creative Dual Language Community Contexts: a co-teaching model of developing art integration*, National Association of Bilingual Education, Chicago, IL

2014 *The Exhibition Experience in Early Childhood,* National Art Education Association, Annual Convention

2013 *Arts Integration in Pre-K*, North Carolina Art Education Association, State Conference

2011 *What's in the Box: early childhood learning in the museum*, North Carolina Art Education Association, State Conference

2003 *Caveats and Contingencies: working toward a critical multiculturalism*, National Art Education Association, Annual Convention

Selected Guest Lectures / Workshops / Panels

2018 *Teaching Visual Literacy: arts integration strategies across the curriculum for K-5 classroom teachers,* (workshop), di Rosa Center for Contemporary Art with Napa Valley Unified School District and Napa Valley Arts Council, Napa, CA

2018 *Finding Balance* (faculty retreat), di Rosa Center for Contemporary Art with California College of the Arts Fine Arts Faculty Chairs, Napa, CA

2017 *State of the Arts: community and museum practices,* (panel), Napa Valley College, Napa, CA

2016 *Me First! Self Care to Successfully Teach the Whole Child*, (workshop), Austin Independent School District, Austin, TX

2016 *Visual Arts Integration for the Bilingual Classroom* (lecture, part 1), EDC 370E Methods of Teaching English as a Second Language, University of Texas at Austin

2016 *Visual Arts Integration for the Bilingual Classroom* (lecture, part 2), EDC 370E Methods of Teaching English as a Second Language, University of Texas at Austin

2009 *Wax On: encaustic painting*, (lecture), Concordia University, Irvine, CA

2003 *Collaboration and Collectivity*, (workshop), Gallery 37, Chicago, IL

Other Experience: Exhibitions

2018 *Be Not Still: Living in Uncertain Times*, part 2, (Co-organizer), di Rosa Center for Contemporary Art, Napa, CA

2017 *Be Not Still: Living in Uncertain Times*, part 1, (Co-organizer), di Rosa Center for Contemporary Art, Napa, CA

2014 *Grow Up Great With The Arts*, (Co-organizer), North Carolina Museum of Art, Raleigh, NC

2013 *Grow Up Great With The Arts,* (Organizer), Marbles Kids Museum, Raleigh, NC

2010- 2009 *Annual Student Exhibition*, (Organizer), Gabriella Charter School, Los Angeles, CA

2008- 2006 *Y ARTS Annual Exhibition and Festival*, (Organizer), YMCA of Orange County, Mission Viejo, CA

2003 *Caveats and Contingencies*, (Organizer), Gallery Colibri Nahui Ollin, Chicago, IL

2003 *Plastic Fantastic*, (Co-organizer), 1926 Exhibition Studies Space, Chicago, IL

2002 *Troubling Taxonomies*, (Co-organizer), 1926 Exhibition Studies Space, Chicago, IL

Memberships / Affiliations

Forum for Leadership in Art Museum Education
Museum Education Roundtable
National Art Education Association

California Association of Museums
Napa Valley Arts Education Alliance
Arts Council Napa Valley

Cultural Connections, Bay Area
Museums As Sites for Social Action

Service

2019 Journal of Museum Education, Editorial Review Panel

2019 California Association of Museums, Foresight Committee

2016 Curriculum Advisor, MINDPOP, Austin, TX

2012 Art Auction Chair, *Appetite 4 Art,* Boys & Girls Club, Raleigh, NC

2008-2009 Education Chair and Board member, Contemporaries, Museum of Contemporary Art, Los Angeles, CA

2007-2008 Board member, Contemporaries, Museum of Contemporary Art, Los Angeles, CA

Languages

English (native)

Spanish (conversational, proficient in reading, writing)